

## **Joseph Peragine**

### ***Born***

New Jersey, 1961

Lives and Works in Atlanta, GA

### ***Education***

1995 MFA, Georgia State University, Atlanta, GA

1983 BFA, University of Georgia, Athens, GA

### ***Selected Public Art Projects and Commissions***

- 2009 *Intelligent Designs*, collaboration with Nick Demos, performed April 7, 2009, Florence Kopleff Recital Hall, Georgia State University, Atlanta, GA  
*Intelligent Designs*, 18th International Review of Composers on November 16, 2009 at the *Hall of the National Bank of Serbia*, Belgrade, SERBIA
- 2008 The Bottle Project, A (New) Genre Landscape, Sunken Garden Park, Atlanta GA  
Cincinnati Zoo, Rain Forest Pavilion, Cincinnati OH
- 2007 One Glen Lake Parkway, Wells Capital Holding, Sandy Springs GA
- 2006 Municipal Court of Atlanta, Atlanta GA
- 2001 Atlanta Hartsfield International Airport, Atlanta, GA
- 1995 Marietta Centennial Park Sculpture Commission, Corporation for Olympic Development in Atlanta, Marietta, GA

### ***Selected Solo Exhibitions***

- 2010 *Nature Porn Etc...* Solomon Projects, Atlanta GA
- 2009 *Site Specific 09'*, Islip Museum of Art, Carriage House Gallery, West Islip LI NY
- 2007 *Correspondence: In Relation To Goya*, UA Museum of Art, Kress Gallery, Tucson AZ  
*Forever*, Solomon Projects, Atlanta, GA
- 2006 *Pass the Ammunition*, Get This Gallery, Atlanta GA
- 2005 *Hell On Wheels*, Solomon Projects, Atlanta, GA  
*Hell On Wheels: Paintings, Drawings and Animation by Joseph Peragine*, Cheekwood Museum of Art, Nashville TN
- 2004 *Three Small Deaths*, New Media Lounge, Palm Beach ICA, FL
- 2003 *grounDhog DAY*, Shed Space, Atlanta, GA
- 2002 *Small Deaths*, Solomon Projects, Atlanta, GA

### ***Selected Group Exhibitions***

- 2010 *Limitless*, Agnus Scott College, Dalton Gallery, Decatur GA  
*Everything and the Space between Everything*, Agnus Scott College, McCain Library, Round Wall Gallery, Decatur GA
- 2009 *More Mergers and Acquisitions*, Atlanta Contemporary Art Center, Atlanta GA  
*Accessing the Artist's Brain: Drawing as Metaphor*, AVA Gallery, Chattanooga TN  
*Three Small Deaths (film screening)*, DiverseWorks, Houston TX  
*Everything and the Space between Everything*, Jackson-Hartsfeild Airport, Atrium Gallery Atlanta and Agnus Scott College, McCain Library, Round Wall Gallery, Decatur  
*Hand to Hand*, Western Kentucky University Gallery, Bowling Green KY
- 2008 *The World's Smallest Art Fair*, Anna Kustera Gallery, NYC NY  
*Le Flash*, Castleberry Art District, Atlanta GA  
*Hand to Hand*, Spruill Gallery, Atlanta, GA
- 2007 *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta GA  
*Tablet: Contemporary Southern Painting*, Tanner-Hill Gallery, Chattanooga TN

***Selected Group Exhibitions- continued***

- 2007 *Innovations: New Work By GA Artists*, Gallery Walk at Terminus, Atlanta GA  
*Tenth Annual Arizona State University Art Museum Short Film and Video Festival*, ASU Museum of Art, Tempe, AZ  
*Exile From The Land Of Reason* (Curated by Linda Armstrong), Eyedrum, Atlanta  
*The Petrified Man*, Welch School of Art and Design Art Gallery, Georgia State University, Atlanta GA
- 2006 *Flamingo Sculpture Garden*, Scope Art Fair, Miami FL  
*Run For Your Lives*, DiverseWorks, Houston TX  
*Hand to Hand*, Ruby Green Gallery, Nashville TN
- 2005 *Artist Projects*, Midtown Music Festival, Atlanta GA  
*Toy*, Fe Gallery, Pittsburgh PA  
*Switch*, Eyedrum, Atlanta GA  
*SouthXeast: Contemporary Southeastern Art*, University Galleries, Florida Atlantic University, Boca Raton FL  
*Gas, Food, Lodging: Imagining Escape*, Welch School of Art and Design Art Gallery, Ga. State University, Atlanta GA  
*Juror Choice Award*, Ninth Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ
- 2004 *Self-Inflicted*, Fe Gallery, Pittsburgh PA  
*10<sup>th</sup> Anniversary Exhibit*, Solomon Projects, Atlanta GA  
*Flow*, Sun Trust Plaza Gallery, Atlanta GA  
*Rampant*, Fe Gallery, Pittsburgh PA  
*Painted Realities*, Lamar Dodd Art Center, LaGrange GA
- 2003 *Film/Video GA*, MOCA GA, Atlanta GA  
*Animation Impulse: Video Art and the Generated Image*, Cheekwood Museum of Art, Nashville, TN  
*Animation Extravaganza*, 27th Annual Atlanta Film Festival, Atlanta, GA  
*Juror Choice Award*, Seventh Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ  
*Looks Good on Paper, Second Edition*, Spruill Gallery, Atlanta, GA
- 2002 *Georgia Triennial*, City Gallery East, Atlanta, GA; Museum of Arts and Sciences, Macon, GA; Telfair Museum of Art, Savannah, GA; Albany Museum of Art, Albany, GA (catalogue)  
*Wild Life: The Other Tradition*, Polk Museum of Art, Lakeland, FL (exhibition brochure)
- 2001 *Art and Science International Exhibition*, National Gallery of Art, Beijing, China  
*Hardware*, Eyedrum, Atlanta, GA
- 2000 *Do It*, curated by Rebecca Dimling-Cochran, Atlanta College of Art Gallery, Atlanta, GA  
*Cute*, Georgia Museum of Art, University of Georgia, Athens, GA  
*Here Kitty, Kitty*, Nexus Contemporary Art Center, Atlanta, GA (exhibition brochure)
- 1998 *Boy Toys*, Nexus Contemporary Art Center, Atlanta, GA (exhibition brochure)  
*Scale, Relatively Speaking*, Art in General, New York, NY
- 1997 *Preview*, Monique Knowlton Gallery, New York, NY  
*Summer Selections*, Nancy Solomon Gallery, Atlanta, GA  
*Works on Paper*, Emmie Smock Gallery, San Francisco, CA
- 1996 *Inaugural Exhibition*, Emmie Smock Gallery, San Francisco, CA

### ***Selected Group Exhibitions- continued***

- 1996 *Atlanta Biennial*, Nexus Contemporary Art Center, Atlanta, GA  
1995 *Paper Works*, Nancy Solomon Gallery, Atlanta, GA  
1994 Albany Museum of Art, Albany, GA  
1993 *The Exquisite Corpse*, The Drawing Center, New York, NY  
*Works on Paper*, Trinity Gallery, Atlanta, GA  
*Scale, Relatively Speaking*, Art in General, New York, NY  
*Preview*, Monique Knowlton Gallery, New York, NY  
1987 *Works on Paper*, Weatherspoon Art Gallery, Greensboro, NC

### ***Selected Bibliography***

- 2009 Tauches, Karen. "What's wrong with being a local artist?" [www.burnaway.org](http://www.burnaway.org), July 1, 2009  
Fox, Catherine. "Connect the dots at Contemporary's 'More Mergers and Acquisitions,'" [www.AccessAtlanta.com](http://www.AccessAtlanta.com), Dec 16, 2009  
Fox, Catherine. "More Mergers and Acquisitions a delight to behold," *The Atlanta Journal-Constitution*, Monday, Dec 14, 2009
- 2008 Super Forest, citation on weblog,  
<http://www.superforest.org/2008/09/sunken-garden-park-atlanta-bottle.html>  
WABE – NPR, audio broadcast,  
<http://www.blueocean.org/programs/art-poetry/art-view?id=2>  
PBA.Org Programming, citation on website,  
<http://www.pba.org/programming/programs/newgenre/2152/>  
Design Public, citation on weblog,  
<http://blog.designpublic.com/2008/09/02/more-bottle-recycling-ideas/>  
Visualized Whirled Peas, citation on weblog,  
<http://river2sea72.wordpress.com/>
- 2007 "All the angles of politics", Catherine Fox," *Atlanta Journal-Constitution*, Sun, Jan 28, 2007  
Eudora Welty Project (exhibition catalog), Welch School of Art and Design, Atlanta  
"All the angles of politics", Catherine Fox," *Atlanta Journal-Constitution*, Sun, Jan 28, 2007
- 2006 "Best of Atlanta, Best Established Artist" *Creative Loafing*, Nov. 20  
"End of Days!" Kelly Klaasmeyer, Houston Press, Oct 5, 2006
- 2005 "High, galleries blossom in 2005" (Year in Review), Catherine Fox, *Atlanta Journal-Constitution*, Sunday, Dec 25, 2005  
"A Battle of Ideas: artist explores how allegory alters our understanding of war and suffering" David Maddox, Nashville Scene, September 1, 2005  
Dianne McClintock, (Art review of exhibition Hell on Wheels), Art Papers, May  
"Hell on Wheels", Classic Military Vehicles, May 2005  
"Tank sculptures express fragile quality of life" (review of exhibition Hell on Wheels), Jerry Cullum, *Atlanta-Journal Constitution*, Sunday February 27, 2005  
Joseph Peragine; Hell on Wheels (exhibition catalog), Solomon Projects, Feb 2005
- 2004 "Sense of 'Self'", Shaw, Kurt. *Pittsburgh Tribune-Review*, Thursday, Dec 16  
"Drawing from Death", Sjostrom, Jan. *Palm Beach Daily News*, Thursday, Aug 5  
"The Unreal World", Julie Roberts. *Nashville Scene*, Oct 30, 2003, Pages 58-60  
Cathy Fox, "Life in Eight Takes", *Atlanta-Journal Constitution*, Sunday, December 14. Page K16 (exhibition review for Film/Video GA at MOCA GA)
- 2002 Cullum, Jerry. "Stripping the mask from fear", *The Atlanta Journal Constitution*, Q4 Nov. 29,

### ***Selected Bibliography- continued***

- 2002 Feaster, Felicia. "Life and Death", *Creative Loafing*, Nov. 20  
Public Art: 2001 in Review, *Art in America*, August, P43.  
Nelson, Charles. *Art Papers*, July-Aug. p.36.
- 2001 Fox, Catherine. "The Art Afterward," *The Atlanta Journal Constitution*  
Dec. 30, Section L, p.1,10.  
Feaster, Felicia. "The Year in Arts," *Creative Loafing*, Dec. 26, p.39.  
Cullum, Jerry. "Two Shows Flirt With Sentimental Excess," *The Atlanta Journal Constitution*, Section Q, p.8  
"Best of Atlanta, Best of Social Commentary" for *Brute Neighbors* at Atlanta Hartsfield Airport, *Atlanta Magazine*, Dec, p. 128.  
Fox, Catherine. "Where Public Art Works," *The Atlanta Journal Constitution*, Feb. 4, Section L, p. 1,7.
- 2000 Fox, Catherine. "Sketches: Art as Intimacy," *The Atlanta Journal Constitution*, Dec. 15, Section Q, p.8  
*New American Paintings*, Wellesley, Massachusetts, No. 22  
Byrd, Cathy. "Joe Peragine," *Art Papers*, March - April, p. 34
- 1999 Cullum, Jerry. "Hopping into Another Dimension," *The Atlanta Journal-Constitution*, October 8, p. R8.  
Feaster, Felicia. "Bunny Hop: Vulnerability at the Root of Bedtime Stories," *Creative Loafing*, October 9, p. 45-46.  
Dimling-Cochran, Rebecca. "The Scorned White Male Finally Has His Day," *Flash Art*, March/ April, Vol. XXXII, p. 39, 43.
- 1998 Cullum, Jerry. "Guy Art," *The Atlanta Journal Constitution*, Nov. 20.  
Feaster, Felicia. "Snips and Snails: Nexus Turns Up the Testosterone with Boy Toys Exhibit," *Creative Loafing*, November 11, p. 37-38.
- 1997 *Boy Toys*, Exhibition catalogue, Nexus Contemporary Art Center

### ***Professional Activities***

- 2009 Member, Governing Board, *Art Papers Magazine*, Atlanta  
*Artist talk in conjunction with exhibition Mergers and Acquisitions*, The Atlanta Contemporary Art Center, Atlanta GA.
- 2003-Present Member, Governing Board, Atlanta Contemporary Art Center, Atlanta
- 2008 Chair, Program Committee
- 2007 Chair, New Executive Director Search Committee  
Executive Committee
- 2005 Chair, Studio Artists Selection Committee
- 2004 Member, Promotions Committee
- 2003 Member, Gallery Committee
- 2008 *Visiting artist lecture*, University of Montevallo, Montevallo AL,
- 2007 *Visiting artist lecture*, University of Arizona Tucson AZ
- 2006 *Visiting artist lecture*, Emory University Art School, Atlanta GA  
*Artist Talk: Breathing Tank*, Flamingo Sculpture Garden, Scope Art Fair, Miami FL
- 2005 *Artist Talk: Painted Realities*, Lamar Dodd Art Center, La Grange, GA  
*Artist Talk: Hell On Wheels*, Solomon Projects Gallery, Atlanta, GA  
*Artist Talk: Hell On Wheels*, Cheekwood Museum of Art, Nashville TN
- 2004 *Artist Talk: Three Small Deaths*, Palm Beach ICA, FL
- 2003 *The Civic Eye: Two Evening Discussions on Public Art*, Rich Auditorium, Woodruff Art Center, Atlanta GA.  
*Artist Talk: Film/Video GA*, MOCA GA, Atlanta GA  
*Artist Talk: GrounDhog-Day*, ShedSpace, Atlanta GA

***Grants and Awards***

- 2008 Summer Research Grant, Welch School of Art and Design, GSU
- 2007 CENCIA Grant, College of Arts and Science, GSU
- 2006 Summer Research Grant, Welch School of Art and Design, GSU
- 2005 Research Initiation Grant, College of Arts and Science, GSU
- 2004 Summer Research Grant, Welch School of Art and Design, GSU
- 2003 Research Initiation Grant, College of Arts and Science, GSU  
Summer Research Grant, Welch School of Art and Design, GSU
- 2002 Atlanta Urban Design Committee, Award of Excellence in Public Art
- 1998-2002 The Atlanta Contemporary Art Center Studio Program
- 1997 Fulton County Arts Commission
- 1982 Ford Foundation